

I Will Survive

Words and Music by Dino Fekaris and Freddie Perren

Steady four

1. At first I was af - raid, I was
(2) all the strength I had, not to

mf

Am G Am G Am

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a 4/4 time signature. The first two measures feature a piano introduction with a melody of quarter notes (G4, A4, B4, C5) and a bass line of quarter notes (F3, G3, A3, B3). The third measure begins the vocal line with a melody of quarter notes (G4, A4, B4, C5) and a bass line of quarter notes (F3, G3, A3, B3). The lyrics are: '1. At first I was af - raid, I was (2) all the strength I had, not to'. The dynamic marking 'mf' is placed below the first measure. Chord symbols 'Am', 'G', 'Am', 'G', and 'Am' are written below the bass staff.

pet - ri - fied, kept think - in'
fall a - part: kept try - in' I could ne - ver live with - out you
hard to mend the piec - es of my

Dm G

Detailed description: This system contains the third and fourth lines of music. The top staff continues the vocal line with a melody of quarter notes (D5, E5, F5, G5) and a bass line of quarter notes (F3, G3, A3, B3). The lyrics are: 'pet - ri - fied, kept think - in' / fall a - part: kept try - in' I could ne - ver live with - out you / hard to mend the piec - es of my'. Chord symbols 'Dm' and 'G' are written below the bass staff.

by my side. But then, I spent so man - y nights think - in'
bro - ken heart. And I spent, oh, so man - y nights feel - in'

C Fmaj7

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the vocal line with a melody of quarter notes (G5, A5, B5, C6) and a bass line of quarter notes (F3, G3, A3, B3). The lyrics are: 'by my side. But then, I spent so man - y nights think - in' / bro - ken heart. And I spent, oh, so man - y nights feel - in''. Chord symbols 'C' and 'Fmaj7' are written below the bass staff.

how you did me wrong and I grew strong, and I learned
sor - ry for my - self, I used to cry, but now I

Dm6 E7(susp4)

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the vocal line with a melody of quarter notes (D6, E6, F6, G6) and a bass line of quarter notes (F3, G3, A3, B3). The lyrics are: 'how you did me wrong and I grew strong, and I learned / sor - ry for my - self, I used to cry, but now I'. Chord symbols 'Dm6' and 'E7(susp4)' are written below the bass staff.

how to get a - long, and so you're back from out - er space. I just walk
hold my head up high. And you see me, some - bod - y new, I'm not that

E7 Am Dm

in to find you here with that sad look up - on your face. I should have
chained up lit - tle per - son still in love with you. And so you

G C

changed that stu - pid lock, I should have made you leave your key, if, I'd - 've
felt like drop - pin' in and just ex - pect me to be free, Well now I'm

Fmaj7 Dm6

known for just one se - cond you'd be back to bo - ther me. Go on now go, walk out the
sav - in' all my lov - in' for some - one who's lov - in' me.

E7(susp4) E7 Am

do - ; just turn a - round, now, 'cause you're not wel - come an - y more.

Dm G C

Weren't you the one who tried to hurt me with good-bye? Did you think I'd

Fmaj7 Dm6

crum-ble, did you think I'd lay down... and die? Oh no, not

E7(susp4) E7

1. I will sur-vive... Oh, as long as I know how to love, I

Am Dm G

know I'll stay a-live. I've got all my life to live, I've got

C Fmaj7

D.S. 2nd Fade Out.....

all my love to give and I'll sur-vive, I will sur-vive. 2. It took Now

Dm6 E7(susp4) E7