

# Kiss Me Good-Bye -featured in FINAL FANTASY XII-

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You say my love is all you need to see you through  
 But I know these words are not quite true  
 (So) here is the path you're looking for, an open door  
 Leading to worlds you long to explore

Go if you must move on alone  
 I'm gonna make it on my own

Kiss me good-bye, love's memory  
 Follow your heart and find your destiny  
 Won't shed a tear for love's mortality  
 For you put the dream in my reality

As time goes by I know you'll see this of me  
 I loved you enough to let you go free

Go, I will give you wings to fly  
 Cast all your fears into the sky

Kiss me good-bye, love's mystery  
 All of my life I'll hold you close to me  
 Won't shed a tear for love's mortality  
 For you put the dream in my reality

Kiss me good-bye, love's memory  
 You put the dream in my reality

**grandioso** (♩=80)

Intro. Gm7

Cm7

Cm7  
F

*a tempo*  
A B<sup>b</sup>

Dm7  
A

You \_\_\_\_\_ say my love is \_\_\_\_\_ all you need

Gm7

Dm7

Cm7

Cm7  
B<sup>b</sup>

Cm7  
F

\_\_\_\_\_ to see you through But I \_\_\_\_\_ know these words are \_\_\_\_\_ not quite true

B<sup>b</sup> F7 A<sup>b</sup> B<sup>b</sup> Dm7 A

— So here — is the path you're loo-king for.

The first system of music features a vocal line in a B-flat major key signature. The vocal melody begins with a whole note B-flat, followed by a quarter rest. The lyrics 'So here' are aligned with the first two measures, and 'is the path you're loo-king for.' spans the remaining measures. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

Gm7 Dm7 Cm7 Cm7 B<sup>b</sup> Cm7 F

— an o-pen door Lea - ding to worlds you long to — ex -

The second system continues the vocal melody. The lyrics 'an o-pen door' are under the first two measures, and 'Lea - ding to worlds you long to — ex -' spans the rest. The piano accompaniment maintains the same rhythmic pattern as the first system.

B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> C B<sup>b</sup>7 D B E<sup>b</sup> maj7 F E<sup>b</sup>

- plore — Go if you must move on — a - lone —

The third system features a vocal line with a melisma on the word 'plore'. The lyrics 'Go if you must move on — a - lone —' are under the subsequent measures. The piano accompaniment includes some chords with accidentals (sharps) in the right hand.

Dm7 Fm7 B<sup>b</sup> F A Gm Gm7 F C7 E F F7 E<sup>b</sup>

— I'm go-anna make it on — my own —

The fourth system concludes with the vocal line. The lyrics 'I'm go-anna make it on — my own —' are under the measures. The piano accompaniment continues with the established harmonic and rhythmic structure.

Dm7 F7 C Gm7  $\frac{Gm7}{F}$   $\frac{C7}{E}$  F  $\frac{F7}{E^b}$

Kiss me good - bye. love's me - mo -  
 Kiss me good - bye. love's love's mys - te -

Dm7 Gm7 E<sup>b</sup>  $\frac{E^b}{D}$  Cm7  $\frac{Cm7}{F}$  B<sup>7</sup>sus4 B<sup>b</sup> Fm7 B<sup>b</sup>  $\frac{F}{A}$

- ry Fo - llow your heart and find\_ your des - ti - ny  
 - ry All of my life I'll hold\_ you close to\_ me

C Gm7  $\frac{Gm7}{F}$   $\frac{C7}{E}$  F  $\frac{F7}{E^b}$  Dm7 Gm7

Won't shed a tear for love's mor - ta - li - ty For

E<sup>b</sup>  $\frac{E^b}{D}$  Cm7  $\frac{Cm7}{F}$   $\frac{E^b m6}{B^b}$  1. B<sup>b</sup> D B<sup>b</sup>

you put the dream in my re - a - li - ty

F/A                      Gm                      Dsus4      Dm                      Cm7                      Cm7/F                      F7(-9)

The first system of music features a vocal line with a whole rest in the first measure, followed by a melodic line in the second measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including a triplet of eighth notes in the second measure.

B<sup>7</sup>                      F7                      E B<sup>b</sup>                      Dm7/A

As time goes by I know you'll see

The second system continues the vocal line with the lyrics "As time goes by I know you'll see". The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

Gm7                      Dm7                      Cm7                      Cm7/F

this of me I loved you enough to let you go

The third system features the lyrics "this of me I loved you enough to let you go". The piano accompaniment continues with the same rhythmic pattern, providing a consistent harmonic background.

B<sup>7</sup>                      B<sup>7</sup>                      F E<sup>b</sup>maj7                      F/E<sup>b</sup>

tree Go, I will give you wings to fly

The fourth system contains the lyrics "tree Go, I will give you wings to fly". The piano accompaniment includes a triplet of eighth notes in the right hand, mirroring the triplet in the first system, and continues with the eighth-note bass line.

Dm7 Fm7 B<sup>b</sup>  $\frac{F}{A}$  Gm  $\frac{Gm7}{F}$   $\frac{C7}{E}$

Cast all your fears in - to the sky —

F  $\frac{F7}{E^b}$  Dm7 F7 **2.** B<sup>b</sup> **Slow**  $\frac{G}{Gm7}$

- ty Kiss me good -

*poco rit.*.....

C7 F  $\frac{F7}{E^b}$  Dm7 Gm7 E<sup>b</sup>  $\frac{E^b}{D}$

- bye, love's me - mo - ry — You put the

Cm7  $\frac{Cm7}{F}$   $\frac{E^b m6}{B^b}$  B<sup>b</sup>

dream in my re - a - li - ty

*rit.*..... *8va*